

Materia di insegnamento: LINGUA E CIVILTÀ STRANIERA INGLESE

Classe 5F

CONTENUTI DEL PROGRAMMA

PRIMO QUADRIMESTRE

**Dal libro di testo *Hyperlinks an Interactive laboratory of literature* Vol. A;
le fotocopie sono state prese prevalentemente dal libro di testo *Lit & Lab* della Zanichelli.**

Ripasso e consolidamento di alcuni argomenti già trattati in parte nell'anno precedente tra cui:

MODULE 1 THE ROMANTIC AGE (1760-1837) (September /October)	pag. 384
The Age of Revolutions	pag. 385
The Industrial Revolutions	pag. 385
The new urban population	pag. 385
The concept of sublime	pag. 397-398
Characteristics of Romanticism	pag. 399
The first generation of Romantic Poets	pag. 399
The lay of the land: the transformation of landscape in the Romantic Age	pag. 401
Enclosures and the dislocation of the poor	pag. 401

Edmund Burke: extract from: A philosophical Enquiry into the origin of our ideas of the Sublime and Beautiful
pag.397-98

William Wordsworth and the theme of nature:

Extract from <i>Preface to Lyrical Ballads</i>	pag.427-428 e 462
<i>Daffodils</i>	pag. 434-5
<i>She dwelt among the untrodden Ways</i>	pag. 443
<i>My heart leaps up</i>	fotocopie

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*

(Extracts from Part I, IV, VII)
(text analysis and some symbolic meanings and interpretations)
fotocopie
pag 447- 455

Keats: the poet of beauty: *Ode On A Grecian Urn*
pag. 490-91

Dal libro di testo *Hyperlinks an Interactive laboratory of literature* Vol. B

MODULE 2 THE VICTORIAN AGE (1837-1901) (October, November, December, January)

The British Empire, Queen Victoria and Victorian values, The second industrial revolution and its social, historical and literary context.

THE AGE OF THE EMPIRE

Economy and society	pag.10
The growth of industrial cities	pag. 11
Technological innovation and the communication revolution	pag 13
The cost of living	pag. 14
Poverty and the Poor Laws: the workhouses	pag.16
Victoria: the business of the Empire	pag. 18-19

The Victorian Ideal	pag. 22
The Victorian Compromise	fotocopie
The impact of Darwin's theories	pag. 24-25

VICTORIAN LITERATURE

The Victorian Novel: a mirror of life	pag. 29
The Relationship between Victorian writers and their readers	fotocopie

Charles Dickens and the theme of industrialization

<i>Jacob's island</i> from <i>Oliver's Twist</i>	pag 49-50
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Charles Dickens and the theme of education:

<i>A Man of Realities</i> from <i>Hard Times</i>	pag 53-4-5
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Film analysis: extracts from *Oliver Twist* by Roman Polansky

A critical attitude towards Victorian values and the conditions of women in Victorian society

Edwin Abbott: <i>Flatland</i> extract	fotocopie
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VICTORIAN POETRY

Alfred Tennyson the interpreter of Victorian values: <i>Ulysses</i>	pag 142-145
Ulysses and Telemachus: two different aspects of the Victorian man	

VICTORIAN IMPERIALISM

Rudyard Kipling: <i>The White Man's Burden</i> (extract)	fotocopie
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LATE VICTORIAN NOVEL

English Aestheticism:

Oscar Wilde and life as a form of art:	pag 171
<i>Preface to The Picture of Dorian Gray:</i> extract	pag 172
<i>Basil's study</i>	fotocopie
<i>I Would Give my Soul</i> from <i>The Picture of Dorian Gray</i>	pag 174-175
An essay by Dorothea Barrett: <i>The appearance of a moral message</i>	fotocopie

VICTORIAN DRAMA

Oscar Wilde: <i>The Importance of Being Ernest</i>	pag 169-170
extract from <i>The Importance of Being Ernest</i>	pag 178-180
(plot and main themes: the theme of the double, the satire against Victorian Earnestness)	pag.180-183

MODULE 3 THE AGE OF MODERNISM (February, March, April, May)

Historical background:	
Suffragettes and the right to vote	pag 207
Britain and World War I, the cost of war.	pag 208

POETRY IN THE FIRST WORLD WAR

The War Poets and the theme of War

Wilfred Owen:	pag 360-361
<i>Dulce et Decorum Est</i> (text analysis and comment)	fotocopie

MODERN LITERATURE

	pag 219
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Modernism and the convergence of the arts	pag.223
Modernism and the novel	pag 224
Freud's theory of the unconscious	pag 225
The influence of Bergson	pag 225-226
William James and the idea of consciousness	pag 227
Stream of consciousness fiction	pag 228
James Joyce: the most radical innovator of the twentieth century	pag 252
Epiphanies	pag 253
James Joyce and the theme of paralysis: reading and analysis of <i>Eveline</i> from <i>Dubliners</i>	fotocopie
Ulysses The modern anti hero:	pag 260-261
<i>Molly's Monologue</i> from <i>Ulysses</i>	pag 262-263
The Condition of Women: suffragettes and the right to vote	pag 207
Virginia Woolf : Women and writing	
Extracts from <i>Shakespeare's Sister</i> from <i>A Room of One's Own</i>	fotocopie
Interior time and Moments of being	
Mrs Dalloway: extract	pag. 273
George Orwell and the theme of anti utopia and totalitarianism	pag 322-325
<i>The Execution</i> from <i>Animal Farm</i> (a satire of the Russian Revolution in the form of a fable)	
fotocopie	
the theme of Language, Newspeak and Doublethink in 1984	
<i>Big Brother Is Watching You</i> from <i>Nineteen Eighty-Four</i>	pag 325-327
<i>How Can You Control Memory</i> from <i>Nineteen Eighty-Four</i>	fotocopie
FILM: extracts from	
<i>Animal Farm</i> by Halas and Batchelor	
<i>Nineteen Eighty-Four</i> by Michael Radford	
THE PRESENT AGE	
The last modernist	pag 403
The Theatre of the Absurd	pag514
Samuel Beckett:	pag 517-519
<i>Nothing to be done</i> from <i>Waiting for Godot</i>	fotocopie
Nick Mount on Waiting from Godot extracts from a lecture on you Tube	