

Programma Finale**Prof.ssa CARESTIATO GIUSEPPINA****A. S. 2015 -2016****Materia di insegnamento: LINGUA E CIVILTÀ STRANIERA INGLESE****Classe: 4F****Contenuti Linguistici: testi utilizzati: *All in One Grammar* e fotocopie da testi di preparazione al FCE**

Settembre ottobre	Revision of: the tense system Present/Past Perfect Simple and Continuous Narrative tenses (past Simple, Past Continuous, Past Perfect active and passive The use of like Future forms Compound words Hot verbs: make Vs do; take, put, get Prefixes and suffixes Infinito e forma in ing Verbi + infinito Verbi + forma in ing Verbi + infinito o ing form Make and let To have something done
Novembre dicembre	Costruzione oggettiva : want/would like someone to do Ripasso frasi condizionali I wish and if only Unless/ in case I'd rather I connettivi I pronomi relativi phrasal verbs; idioms
Secondo quadrimestre	Attività di preparazione al First.

Contenuti letterari: dal libro *Hyperlinks* ed Cideb volume A

settembre ottobre	The Rise of Puritanism: The English Civil war and the Commonwealth Puritan beliefs John Milton: <i>A heaven of hell</i> extract from <i>Paradise Lost</i> Film <i>The Scarlett letter</i> The Restoration The Restoration of the monarchy The Libertines The Restoration and the Augustan Age A new kind of Monarchy Chains of history The Augustan Age: The beginning of the Hanoverian dynasty The rise of the middle classes The Age of the Enlightenment
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	Augustan Aesthetics Augustan prose The rise of the novel The novel and the invention of privacy
Novembre dicembre	Defoe and the realistic novel Robinson Crusoe: stylistic features and Interpretations Daniel Defoe: <i>The means of survival</i> extract 1 from <i>Robinson Crusoe</i> <i>Friday</i> extract 2 from <i>Robinson Crusoe</i> Swift and the literature of the fantastic <i>Gulliver's Travels:</i> plot, characters themes and interpretations J. Swift: <i>A Modest Proposal</i> from <i>A Modest Proposal</i> <i>A small disagreement</i> extract 1 from <i>Gulliver's Travels</i> <i>The building of language</i> extract 2 from <i>Gulliver Travels</i>
Gennaio febbraio marzo aprile	The Romantic Age The Age of Revolutions The Industrial Revolutions The new urban population The French Revolution from emancipation to terror The Napoleonic wars Free trade and political repression The right to protest the road to reform Philosophy: The sublime Literature in the Romantic Age: Characteristics of Romanticism The first generation of Romantic Poets: Wordsworth and Coleridge The second generation of Romantic poets: Byron Shelley and Keats The lay of the land: the transformation of landscape in the Romantic Age Enclosure and the dislocation of the poor The construction of <i>natural</i> beauty Authors and Texts: Edmund Burke: extract from <i>A philosophical enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> William Wordsworth : Extract from Preface to <i>Lyrical Ballads</i> <i>Daffodils</i> <i>She dwelt among the untrodden Ways</i> <i>My heart leaps up</i> Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner</i> (Part I, IV,V, VII) The novel in the Romantic Age: Mary Shelley: writer's portrait extracts from: <i>Frankenstein, or the Modern Prometheus</i> Plot characters, themes, interpretations Film: Frankenstein <i>Frankenstein Junior</i>
maggio	John Keats: <i>Ode On A Grecian Urn</i> Students' workshop on <i>Empire Tales ed CIDEB</i>

Mestre, 29 maggio 2016
L'insegnante

I rappresentanti degli studenti

Giuseppina Carestiato