

# ISTITUTO D'ISTRUZIONE SUPERIORE "G. BRUNO – R. FRANCHETTI"

Liceo Scientifico "G. Bruno" – Liceo Ginnasio "R. Franchetti"

Sede: via Baglioni n. 26 – succursale: Corso del Popolo n.82

30173 VENEZIA-MESTRE

## PROGRAMMA DI INGLESE - classe III A cl – A.S. 2015-2016

Prof.ssa S. Spoldi

THE ROMANTIC AGE (ripasso generale del romanticismo, le tematiche principali, distinzione tra primo e secondo romanticismo (4 U.D.)

RIPASSO DI BLAKE - WORDSWORTH – COLDERIDGE - KEATS : Bright Star (8 U.D.)

JANE AUSTEN and the theme of love : PRIDE AND PREJUDICE – Text: Darcy proposes to Elizabeth

ROMANTICISM IN ENGLISH PAINTING: CONSTABLE AND TURNER (1 U.D.)

THE VICTORIAN AGE: the historical setting (4 U.D.)

THE LIFE OF YOUNG VICTORIA (1 U.D.)

THE FIRST HALF OF QUEEN VICTORIA'S REIGN- THE GREAT EXHIBITION (1 U.D.)

THE BUILDING OF THE RAILWAYS and VICTORIAN LONDON AND LIFE IN THE VICTORIAN TOWN (1 U.D.)

THE VICTORIAN COMPROMISE (1 U.D.)

THE VICTORIAN NOVEL (1 U.D.)

- **C. Dickens:** life and works. His novels: melodrama, social concerns, setting, characters and plots, dialogue and humor. Hard Times: the Plot. Reading: *Coketown* (2 U.D). Hard Times. Reading: *The definition of a horse* (4 U.D.)

THE BRITISH EMPIRE AND BRITISH IMPERIAL TRADING ROUTES (1 U.D.)

QUEEN VICTORIA BECOMES EMPRESS OF INDIA (1 U.D.)

CHARLES DARWIN AND EVOLUTION. DARWIN VS GOD? (1 U.D.)

THE ANTI-VICTORIAN REACTION: The realistic Novel (2 U.D.)

- **R.L. Stevenson:** life and works. Realism, Symbolism, elements of a crime story. The Strange Case of Dr Jekyll and Mr Hyde: the story and the structure. Reading: Jekyll turns into Hyde (3 U.D.)

AMERICAN LITERATURE: E. A. POE. His life, works, general features. A short story: Morella (fotocopie) (2. U.D.)

NEW AESTHETIC THEORIES AND THE PRE-RAPHAELITE BROTHERHOOD (fotocopie) (2 U.D.)

WALTER PATER - THE AESTHETIC MOVEMENT - THE DANDY (2 U.D.)

**O. Wilde:** life and works. Wilde's aesthetic doctrine in The Picture of Dorian Gray: the story. Reading: *The Preface of the Picture of Dorian Gray* (2 U.D.)

SCIENTIFIC AND TECHNOLOGICAL INVENTIONS

THE DRUMS OF WAR - THE EDWARDIAN AGE - SECURING THE VOTE FOR WOMEN- WORLD WAR I - II (3 U.D.)

**MODERN POETRY:**

TRADITION AND EXPERIMENTATION: The Georgian Poets and the War Poets. Different attitudes to war. General introduction to: R. Brooke, W. Owen, I. Rosenberg, S. Sassoon (fotocopie) (2 U.D.)

THE BRITISH EMPIRE: INDIA IN THE FIRST HALF OF THE 20TH CENTURY (1 U.D.)

- **E.M. Forster:** life and works. The Colonial World. A criticism of Imperialism. An observer of human creature. A Passage to India: Structure and Plot. Reading: *Colonial Codes of Behaviour* (3 U.D.) (fotocopia)

MODERNISM. A DEEP CULTURAL CRISIS - SIGMUND FREUD: A WINDOW ON THE UNCONSCIOUS - MODERNISM: THE MODERNIST SPIRIT. THE MODERN NOVEL

THE STREAM OF CONSCIOUSNESS NOVEL (libro e fotocopia) (8 U.D.)

**J. Joyce:** life and works. Ulysses as Modern Hero (lettura su fotocopia con testo a fronte);

The Dubliners. Readings: *Eveline*. The Dead: *Gabriel's epiphany*. *JOYCE'S DUBLIN* (4 U.D.)

THE BLOOMSBURY GROUP

**V. Woolf:** life and works. THE MOMENTS OF BEING. Mrs Dalloway “She loved Life, London, this moment of June (fotocopia) (4 U.D.)

THE COLONIAL CODES OF BEHAVIOUR: E.M. FOSTER. A Passage to India. Textanalysis (fotocopia).  
Visione parziale del film in lingua italiana (4 U.D.)

THE DYSTOPIAN NOVEL

- **G. Orwell:** life and works. Totalitarianism and Dictatorship. The Annihilation of the individual. The story of Nineteen Eighty-Four. Reading: *Big Brother is Watching You*  
Visione del film in lingua originale (5 U.D.)

THE THEATRE OF THE ABSURD

- **S. Beckett:** life and works. Waiting for Godot: the story, structure, setting, characters, time, disintegration of the language. Beckett's philosophy of life. Reading: *Nothing to be done* (2 U.D.)

Venezia Mestre, lì 8 giugno 2016

La docente prof.ssa S. Spoldi

I rappresentanti di classe