

Liceo Scientifico Statale “ G. Bruno”

Anno scolastico 2016//2017

PROGRAMMA SVOLTO

DOCENTE: Sordi Isabella

CLASSE: V C

DISCIPLINA: inglese

Dal testo S. Maglioni, G. Thomson, “Literary Hyperlinks”, vol. A e B, CIDEB De Agostini, Novara, 2012:

VOL.A

MODULI	CONTENUTI
Time Zone 4: Literature in the Romantic Age	Romantic Poetry Lieders, the art of longing P.B. Shelley’s Life and Works; “Ode to the West Wind” J. Keats’s Life and Works; ”La Belle Dame sans Merci”; “Ode on a Grecian Urn” The novel in the Romantic Age Hints to: the Gothic novel; the novel of manners; the historical novel. The rights of woman.

VOL:B

Time Zone 5: The Age of Empire	Economy and society The growth of industrial cities The pressure for reform Technological innovation The communication revolution The cost of living Poverty and the Poor Laws Managing the empire The Victorian ideal The late Victorian period A time of new ideas The impact of Darwin’s theories
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Time Zone 5: Victorian literature	<p>The Victorian novel</p> <p>Early Victorian novelists</p> <p>Women's voices</p> <p>Late Victorian novelists</p> <p>C.Dickens's Life and Works; "Oliver Twist": (plot and features)</p> <p>C.Bronte's Life and Works; from "Jane Eyre" (plot and features): "The madwoman in the attic"; "Thornfield Hall"</p> <p>Jean Rhys: "Wide Sargasso Sea" (a short account)</p> <p>T.Hardy's Life and Works; "Tess of the D'Urbervilles" (plot and features)</p> <p>"Tess" by R. Polanski</p> <p>R.L.Stevenson's Life and Works; "The Strange Case of Dr.Jekyll and Mr.Hyde" (plot and features): "Jekyll's first experiment"</p> <p>The Pre-Raphaelite Brotherhood</p> <p>W.H.Hunt: "The Awakening Conscience"</p> <p>D.G:Rossetti: "Lady Lilith"</p> <p>Victorian poetry</p> <p>Dramatic monologue; Tennyson's "Ulysses"(main themes) and Browning's "Porphyria's Lover" (reading and analysis)</p> <p>O.Wilde's Life and Works;"The Picture of Dorian Gray" (plot and features)</p> <p>On copies:</p> <p>Elizabeth Siddal, oltre Ofelia.</p>
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Time Zone 6. The age of Modernism	<p> A time of war The last days of Victorian optimism Suffragettes Imperial rivalry World War I Total war The Russian revolution The cost of war and the desire for peace Steps to independence The inter-war years World War II Mass communication and the dream factory </p> <p> On copies: At the Turn of the Century New Ideas Modernism: toward a Definition Mythology and Psychology. Society and the Arts </p> <p> Modernism and the novel The influence of mass culture Freud's theory of the unconscious The influence of Bergson Bergson and la durée Stream-of-consciousness fiction: types of monologue J.Joyce's Life and Works; from "Ulysses" (plot and features): "I was thinking of so many things" From "Dubliners"(general features): "The Dead" Epiphanies V.Woolf's Life and Works Interior time Moments of being From "Mrs.Dalloway" (plot and features): "She would not say"; "A very sad case" "To the Lighthouse" (plot and features) </p>
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Mestre, 6 maggio 2017

La docente

I rappresentanti

