

PROGRAMMA SVOLTO

Dal testo in adozione ***Literary Hyperlinks Volume A (Black Cat)***, le parti seguenti.

The years after Elizabeth. The Pilgrim Fathers (pp. 197-198).

The Metaphysical poets (pp. 232-233).

The rise of Puritanism (pp. 285-287).

John Milton: *Paradise Lost* (pp. 289-293).

Andrew Marvell: *To His Coy Mistress* (materiale fotocopiato).

The Restoration of the monarchy (p. 308). The Libertines (p. 309).

A new kind of monarchy. The Scottish and Irish question (pp. 310-311).

Restoration comedy (pp. 312-313).

The Augustan Age (pp. 315-316). Augustan aesthetics (p. 318).

The rise of the novel (pp. 324-325; 328).

Daniel Defoe: *Robinson Crusoe* (pp. 330-335; 338-339).

Jonathan Swift: *Gulliver's Travels* (pp. 345-350); passi da *A Modest Proposal* (fotocopia).

Notes on **Samuel Richardson's** *Pamela*.

Henry Fielding: *Tom Jones* (pp. 355- 360).

Laurence Sterne: *The Life and Opinions of Tristram Shandy* (pp. 361-362; 364-365).

The Age of Revolutions (pp. 384-385). The right to protest (p. 391).

Isn't it "Romantic"? (p. 394). Poetic visions (p. 395). Characteristics of Romanticism (p. 399).

William Wordsworth (pp. 427-428): passi dalla "Preface" to *Lyrical Ballads* (fotocopia);

Sonnet Composed upon Westminster Bridge (pp. 429-431); *I Wandered Lonely as a Cloud*

(pp. 434-435); *My Heart Leaps Up* (fotocopia).

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner* (pp. 447-452).

Percy Bisshe Shelley: *Ozymandias*; *England in 1819*; *Ode to the West Wind* (pp. 469-472; 474-481).

John Keats: *La Belle Dame Sans Merci*; *Ode on a Grecian Urn* (pp. 483-493).

Dal testo in adozione ***Compact First for Schools. Second Edition (Cambridge University Press)***, le parti seguenti.

Unit 1: pp. 6-7; 9-13. Unit 2: pp. 14-17; 19-21. Unit 3: pp. 22; 25-29. Unit 4: pp. 30-32; 34-37. Unit 5: pp. 38-45. Unit 6: pp. 47; 52. Unit 7: p. 54.

Visione del film in lingua inglese (con sottotitoli in inglese): *Dead Poets Society*.